




Celebrating 400 years  
Oxford Botanic Garden  
& Arboretum

# SEASONS OF ENCHANTMENT

An evening of bewitching music performed  
by masterful players on period instruments

Surrender to their spell



 *e* Orchestra of the  
Age of Enlightenment

OXFORD  
**FESTIVAL**  
of the **ARTS**

# Programme

## VIVALDI The Four Seasons

Le quattro stagioni (The Four Seasons), Op. 8, Nos. 1-4

Violin Concerto in E major,

La primavera (Spring), RV 269 Allegro—Largo—Allegro: Danza pastorale

Violin Concerto in G minor

L'estate (Summer), RV 315 Allegro non molto—Adagio—Presto

Violin Concerto in F major,

L'autunno (Autumn), RV 293 Allegro—Adagio molto—Allegro

Violin Concerto in F minor,

L'inverno (Winter), RV 297 Allegro non molto—Largo—Allegro

You may have heard the Four Seasons before, but this rendition has a very special sound. Performed on period instruments contemporary to the time that Oxford Botanic Garden was founded, this bewitching concert breathes new life into Vivaldi's most-loved works.

Interval

## GEMINIANI The Enchanted Forest, H.150

The Enchanted Forest captivated 18th century audiences with its combination of the tradition of English pantomime, ballet, and French stagecraft. This extraordinary piece, with its highly varied movements, tells a tale of knights, wizards and monsters.

# The Orchestra of the Age of Enlightenment

More than three decades ago, a group of musicians took a good look at that curious institution we call the orchestra, and decided to start again from scratch. They began by throwing out the rulebook. Put a single conductor in charge? No way. Specialise in repertoire of a particular era? Too restricting. Perfect a work and then move on? Too lazy. The Orchestra of the Age of Enlightenment was born. Questioning. Challenging. Trailblazing.

## **Director / Violin**

Matthew Truscott

## **Narrator**

Daniel Bates

## **Violin 1**

Matthew Truscott

Julia Kuhn

Silvia Schweinberger

Debbie Diamond

## **Violin 2**

Rodolfo Richter

Claire Holden

Stephen Rouse

## **Viola**

Oliver Wilson

Kate Heller

## **Cello**

Catherine Rimer

Richard Tunnicliffe

## **Double Bass**

Christine Sticher

## **Flute**

Lisa Beznosiuk

Emma Halnan

## **Bassoon**

William Gough

## **Horn**

Roger Montgomery

Amanda Michell

## **Trumpet**

David Blackadder

## **Harpsichord**

James Johnstone

# 400th Anniversary Finale Week

Founded in 1621, Oxford Botanic Garden is the oldest botanic garden in the UK. Situated in the heart of Oxford, its work over four centuries has played a role in science, horticulture, and education, while being a source of inspiration to literature, poetry, music, and art.

To conclude our 400th anniversary celebrations, we're running six back-to-back fair-style days crammed with activities, food, and live music performances for all the family.

**25 July** - A history themed day

**26 July** - A literature themed day

**27 July** - A science themed day

**28 July** - An art themed day

**29 July** - A wellbeing and food themed day

**30 July** - A birthday party for the Garden



These additional offerings are included in our standard admission and will run from 10am-6pm each day (last entry 5pm). For more details, please scan the QR code or visit our website.



This concert is a special moment to mark the founding day of Oxford Botanic Garden, in collaboration with the Orchestra of the Age of Enlightenment, and Oxford Festival of the Arts. On this day in 1621, the founding stone was laid, and botanical sciences at Oxford began.



Explore OBGA more at  
[www.obga.ox.ac.uk](http://www.obga.ox.ac.uk)

